

# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

PICCOLO/1st FLUTE

Moderately, like a hymn

*sol*

The musical score is written for Piccolo/1st Flute in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando), *a tempo*, *poco rit.* (poco ritardando), and *ten.* (tutti). There are several measures of rests, some with a *Fl.* (Flute) marking above them. The score is divided into sections: 'ANTHEM' (measures 9-17), 'NOBODY'S SIDE' (measures 57-7), and 'I KNOW HIM SO WELL' (measures 82-89). Measure numbers 9, 17, 37, 51, 64, 71, 82, 89, and 104 are clearly marked in boxes. The piece concludes with a double bar line and repeat dots.



# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

2nd FLUTE

Moderately, like a hymn

The musical score is written for a 2nd Flute in B-flat major, 4/4 time. It consists of 11 staves of music. The first section, 'ANTHEM', begins at measure 9 and ends at measure 82. It starts with a dynamic of *mf* and a tempo of 'Moderately, like a hymn'. The melody is characterized by wide intervals and a hymn-like quality. The second section, 'NOBODY'S SIDE', begins at measure 51 and ends at measure 112. It starts with a dynamic of *mf* and a tempo of 'Moderately fast'. This section features a more rhythmic and driving melody with frequent eighth and sixteenth notes. The score includes various dynamics such as *rit.*, *a tempo*, *ten.*, *poco rit.*, *cresc.*, *dim.*, and *simile*. Measure numbers 9, 17, 37, 51, 64, 71, 82, 89, 104, and 112 are clearly marked. The piece concludes with a double bar line and repeat signs.

2nd Flute

This musical score for the 2nd Flute part includes the following sections and markings:

- 126** Slow ballad tempo *mf*
- 134** I KNOW HIM SO WELL *mf*
- 142** *mf*
- 152** *mf*
- 160** *mf*
- 164** *mf*
- 175** Moderately fast Rock tempo *mp*, *rit.*, *poco rit.*, *poco meno mosso*
- 186** ONE NIGHT IN BANGKOK *f*
- 198** *mf*, *sol*, *f*
- 205** *f*, *mf*



# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

OBOE

Moderately, like a hymn

The musical score for the Oboe part is written in G minor, 4/4 time. It begins with a *sol* marking and a *mf* dynamic. The first system includes a rehearsal mark at measure 9 for the 'ANTHEM' section, with measures 8 and 17 indicated. The tempo is marked *rit.* and *a tempo*. The score continues with various dynamics including *mf*, *f*, and *mf cresc.*. It features several *div.* (divisi) markings and a *un.* (unison) marking. A second rehearsal mark at measure 51 is for the 'NOBODY'S SIDE' section, with measures 57, 64, and 71 indicated. The score includes a *solo w/Trpt., A.Sax* instruction and a *tutti* marking. The piece concludes with a *mf* dynamic and a *div.* marking at measure 112.



# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

1st B $\flat$  CLARINET

Moderately, like a hymn  
*sol*  
*mf*

9 ANTHEM

*p a tempo*

*mf*

*ten.*

*rit.*

17

7

*mf*

*unis.*

*div.*

*poco rit.*

*a tempo*

*mf*

37

*mf cresc.*

51 Moderately Fast

*f*

*mp*

57 NOBODY'S SIDE

6

64

*dim*

*mp*

71 Fl. lead

*mf*

*mp*

82

89 Fl. lead

*mf*

*mf*

104

*mf*

2

2

1st B♭ Clarinet

Handwritten: 2

112

*mf*

126 Slow ballad tempo

*p*

134 I KNOW HIM SO WELL

*mf*

3

3

3

142 6

*mp*

*mf*

152 solo duet w/B.H.

*div.*

*legato*

3

160 4

164

*p*

Moderately fast Rock tempo

175 4

*poco rit.*

*poco meno mosso*

*rit.*

186 ONE NIGHT IN BANGKOK

*tutti*

*mf*

*f*

*mf*

2

3

3

3

3

3

3

3

3

198 *soli*

*mf*

*mf*

*mf*

*mf*

205

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Handwritten: gang

2

*f*

# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

2nd B $\flat$  CLARINET

Moderately, like a hymn

The musical score is written for a 2nd B $\flat$  Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mp* and includes a rehearsal mark at measure 9 labeled 'ANTHEM'. The second staff has a dynamic of *p* and the instruction 'a tempo'. The third staff has a dynamic of *mf*. The fourth staff includes a triplet of eighth notes and a rehearsal mark at measure 37, with dynamics of *poco rit.*, *a tempo*, and *mf*. The fifth staff has a dynamic of *f* and a rehearsal mark at measure 51 with the instruction 'Moderately fast'. The sixth staff has a dynamic of *dim.* and rehearsal marks at measures 57 and 64, with the instruction 'NOBODY'S SIDE' and a '6' below the staff. The seventh staff has a dynamic of *mf* and a rehearsal mark at measure 71 labeled 'Fl. lead'. The eighth staff has a dynamic of *mf* and a rehearsal mark at measure 82. The ninth staff has a dynamic of *mf* and a rehearsal mark at measure 89 labeled 'Fl. lead'. The tenth staff has a dynamic of *mf* and a rehearsal mark at measure 104. The score concludes with a double bar line and a '2' below the staff.





# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

3rd B $\flat$  CLARINET

Moderately, like a hymn

9 ANTHEM *mp* *rit.*

17 *p a tempo* 8 *mp*

37 *poco rit.* *a tempo* *mf*

51 Moderately fast *mf cresc.*

57 NOBODY'S SIDE *mp* 7 64

71 Fl. lead *mf* 82 *mp*

89 Fl. lead *mf*

104 *mf* 2



# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

E♭ ALTO CLARINET

Moderately, like a hymn

9 ANTHEM *mp* *rit.*

17 *p a tempo* 8 *mp* 37

51 Moderately Fast 6 57 NOBODY'S SIDE 7 64 *mf cresc.* *f*

71 2 *mf* 82 *mp*

89 2

104

112

E♭ Alto Clarinet

126 Slow ballad tempo

*mf* *p*

134 I KNOW HIM SO WELL

4

*mp*

142

6

*mf*

152

*mp*

160

4

164

*p*

Moderately fast Rock tempo

175

*poco rit.* *poco meno mosso* *rit.*

186 ONE NIGHT IN BANGKOK

2

*mf* *f*

198

4

6

205

*f*

3

2

*f*

# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

B♭ BASS CLARINET

Moderately, like a hymn

The musical score is written for Bass Clarinet in 4/4 time. It begins with a dynamic of *mp* and a tempo marking of "Moderately, like a hymn". The score is divided into sections: "ANTHEM" (measures 9-16), "NOBODY'S SIDE" (measures 57-64), and "ONE NIGHT IN BANGKOK" (measures 89-112). The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *rit.*, as well as tempo changes like "poco rit." and "a tempo". There are several repeat signs and first/second endings. A Tuba part is indicated with a circled section of notes. Handwritten notes "not too long" are present near measure 71. Measure numbers 9, 17, 37, 51, 57, 64, 71, 82, 89, 104, and 112 are marked in boxes.

B♭ Bass Clarinet

175

2

126 Slow ballad tempo

134 *p* I KNOW HIM SO WELL

*mf*

142

*mp*

152

160

*mf*

164

*p*

Moderately fast  
Rock tempo

175

*poco rit.* *poco meno mosso*

*mf*

rit.

2

186 ONE NIGHT IN BANGKOK

*mf* *f*

198 6

205

*f*

*f*

*f*



# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

000217 B♭ CONTRABASS CLARINET  
Moderately, like a hymn

000217

9 ANTHEM

mp

mf rit.

p a tempo

17 18 37

poco rit. a tempo

mf

51 Moderately fast 6 57 mf cresc. NOBODY'S SIDE 7

64 71 f 2 82

89 ACBVAE 2

mf

104

112

2

B♭ Contrabass Clarinet

126 Slow ballad tempo

134 I KNOW HIM SO WELL

142 *mf*

152 *mf*

160 *mf*

164

175 Moderately fast Rock tempo

186 ONE NIGHT IN BANGKOK

198

205

213

221

229

237

245

# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

1st E♭ ALTO SAXOPHONE  
Moderately, like a hymn

9 ANTHEM

Musical score for the first system. It features two staves: the top staff is for the 1st E♭ Alto Saxophone and the bottom staff is for the French Horn I (F. Hn. I). The music is in 4/4 time and begins with a dynamic of *p* (piano). The saxophone part has a melodic line with slurs and ties. The horn part provides harmonic support with chords and moving lines. Performance markings include *rit.* (ritardando) and *a tempo*. Measure numbers 9, 17, and 37 are indicated in boxes.

51 Moderately fast  
F. Hn. I

Musical score for the second system, starting with the piece "NOBODY'S SIDE" at measure 57. The saxophone part is marked *solo* and *Play*. The horn part is marked *p* (piano). The music is in 4/4 time and features a more rhythmic and melodic style. Performance markings include *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). Measure numbers 57, 64, 71, 82, 89, and 104 are indicated in boxes.

1st E $\flat$  Alto Saxophone

112

126 Slow ballad tempo 134 I KNOW HIM SO WELL 142 *mf*

152 One on a part *mp*

160 *tutti* *mf*

164 One on a part *p*

Moderately fast Rock tempo 175 *tutti* *poco rit.* *poco meno mosso*

186 ONE NIGHT IN BANGKOK *sol* *mf* *f*

198

205 *sol* *mp* *f*

# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

B♭ TENOR SAXOPHONE

Moderately, like a hymn

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

The musical score is written for Tenor Saxophone in B♭ and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a rehearsal mark at measure 9 labeled 'ANTHEM' and another at measure 17 labeled 'F. Hn. III'. The second staff starts with *a tempo* and includes a rehearsal mark at measure 17. The third staff has a dynamic of *mp* and includes a rehearsal mark at measure 37. The fourth staff includes a dynamic of *poco rit.* and a rehearsal mark at measure 37. The fifth staff includes a dynamic of *mf* and a rehearsal mark at measure 51. The sixth staff includes a dynamic of *mf* and a rehearsal mark at measure 57 labeled 'NOBODY'S SIDE'. The seventh staff includes a dynamic of *mf* and a rehearsal mark at measure 82. The eighth staff includes a dynamic of *mf* and a rehearsal mark at measure 89. The ninth staff includes a dynamic of *mf* and a rehearsal mark at measure 104. The tenth staff includes a dynamic of *mf* and a rehearsal mark at measure 112. The score concludes with a dynamic of *mf*.

# HIGHLIGHTS FROM CHESS

ANTHEM • NOBODY'S SIDE • I KNOW HIM SO WELL • ONE NIGHT IN BANGKOK

By BENNY ANDERSSON,  
TIM RICE and BJORN ULVAEUS  
Arranged by JERRY NOWAK

**E♭ BARITONE SAXOPHONE**

Moderately, like a hymn

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a tempo marking of 'Moderately, like a hymn' and a dynamic of *mp*. The first section, 'ANTHEM', starts at measure 9 and ends at measure 17. The second section, 'NOBODY'S SIDE', begins at measure 51 and ends at measure 71. The score includes various dynamics such as *mf*, *f*, *poco rit.*, and *rit.*, as well as performance instructions like 'Bass', 'Play', and 'Tuba'. Measure numbers 9, 17, 37, 51, 57, 64, 71, 82, 89, 104, and 112 are clearly marked. The piece concludes with a final flourish in the 2/4 time signature.



E♭ Baritone Saxophone

Slowballad tempo  
Bsn.

126

Musical staff with notes and dynamics including *mf*.

134

I KNOW HIM SO WELL  
8

Musical staff with notes and dynamics including *mf* and *Bsn.*

142

Play

Musical staff with notes and dynamics including *mf*.

152

One on a part

Musical staff with notes and dynamics including *mp*.

160

tutti

Musical staff with notes and dynamics including *mf*.

164

One on a part

Musical staff with notes and dynamics including *p*.

Moderately fast  
Rock tempo

Musical staff with notes and dynamics including *p*, *poco rit.*, *poco meno mosso*, and *rit.*

175

tutti

Musical staff with notes and dynamics including *mf* and a double bar line with the number 2.

186

ONE NIGHT IN BANGKOK

Musical staff with notes and dynamics including *f* and *mf*.

198

Musical staff with notes and dynamics including *f*.

205

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.